

# Public Developing Music Sense Through Pictures, Says Farrar

Grand Opera Star Agrees With Victor Herbert on Musical Value of Film.

TEND TO EDUCATE PEOPLE

Composer Has Written "Tone" Picture to Accompany Photoplay of "Ramona."

The development of music is another phase of popular education that motion pictures are expected to take up.

There have been a number of eminent musicians who expressed views as to the possibility of the motion picture developing a larger "music sense" as they call it among the patrons of pictures. Victor Herbert, the composer, has recently expressed himself rather forcefully in both words and music on the subject.

Mr. Herbert declares that there is a big field for the musician who will go conscientiously to work to build up a musical sense in a community. He says that the motion picture story of Helen Hunt Jackson's "Ramona" for a musical theme to illustrate and amplify what the film producer has done with it for pictures and he has sought to reproduce in music a "tone" story of "Ramona."

Geraldine Farrar, who is by way of being a film star nowadays as well as a grand opera prima donna, believes that Mr. Herbert has succeeded and that others can succeed.

Farrar Cites Examples.

"Anything which deepens the appreciation and increases absorption in the screen picture enhances its value," declares Miss Farrar. "Music selected from this point of view has proved a valuable adjunct to the photoplay. In 'Carmen' the accompanying music, identified as it is in the minds of not only opera-goers but the general public, eliminates any sense of incompleteness due to the absence of the spoken word."

"Much of the interpretative music of 'Ramona' is of a type which is simple, austere and I believe actually stimulates the mood of the scene. 'Here is a distinct field for the student of music—to search out and make available the musical settings which will add to the total value of motion pictures. In proportion as the music harmonizes with the theme of the scenario, the period, and the essential quality of the story, so will the art value of the whole be augmented."

Thomson to Direct Sothen. Fred Thomson, who will be remembered by Washingtonians as one of the most successful directors of stock companies in this city and who formerly was in charge of the destinies of the Columbia Players, has



MYRTLE STEDMAN, Paramount-Morocco Star To Be Seen at Loew's Columbia Today in "The American Beauty."

been engaged by the Vitaphone Company to direct the motion picture productions in which E. H. Sothen will appear. Thomson was selected out of a large number of possible candidates for the work of directing Mr. Sothen. He is known as one of the most artistic and forceful directors now engaged in the production of screen dramas.

Thomson began his career as a motion picture director with the Vitaphone Company several years ago after a long experience in the theater. Since that time, he has been with several other concerns.

Robert Harron, the Triangle star, is boasting a mustache these days. It is his first offense of this sort and Harron is undergoing quite a lot of "hazing" in the Triangle studios.

The banter did not decrease when the victim of it innocently remarked—trying to throw the blame on other shoulders—that Mae Marsh advised it.

CHANGES ANNOUNCED AT GOV'T PRINTERY

Public Printer Ford Makes Eleven Appointments.

Appointments, separations, and transfers in the Government Printing Office for the week are announced by Public Printer Ford as follows: Appointments—Clarence Hill, Garfield C. Thompson, James M. Marshall, Harrison B. Beavers, Roland R. Perry, and Vernon D. Mills, temporary skilled laborers; Samuel W. Hardy, Norman A. Conlon, Maurice W. Roche, Harold J. Thiele, Austin W. Hammond, temporary messengers; James J. Cuffman and Joseph M. Booker, temporary skilled laborers, resigned.

Transfers—William R. Smith, counter, 55 cents per hour, pamphlet binding section, to assistant foreman, 45 cents per hour, sanitary section; Alfred D. Calvert, compositor, monotype section to job section; Wade H. Crowther, compositor, job section to monotype section; Joseph H. Polk, compositor, job section to monotype section, night; Herman L. Cowgill, Joseph V. Cullen, Wallace F. Luckett, and Frederick Poore, monotype section, day, to monotype section, night.

GOSPEL MISSION TO GIVE KIDDIES OUTING

Subscribers Asked to Provide Pleasure for Children.

The Gospel Mission, in order to provide automobile outings for the little children who live in the business section, today appealed to kind-hearted Washingtonians.

The children are to be taken to Rock Creek Park, the Zoological Park, and in classes to the bathing beach. One child can be taken on such an outing for 10 cents. The mission wishes to take 1,000 to 1,500 children on outings during August and September.

To carry out this plan financial aid is needed. Money and clothes of all descriptions, including bathing suits for children from six to twelve years of age, are wanted.

Those who wish to respond to this appeal and to have a part in this work will send contributions to Superintendent H. W. Kline, of the mission, 214 John Marshall place northwest.

Mr. Kline will supply any information wanted in regard to the particulars of the undertaking.

THOUSANDS NOW IN TUBERCULOSIS WAR

New Directory of National Association Shows 3,000 Agencies.

Statistics made public by the National Association for the Study and Prevention of Tuberculosis show that nearly 3,000 agencies now are enlisted in the fight against tuberculosis in the United States, an increase of 1,600 per cent since 1904, when the national warfare on this disease was started.

These figures are taken from a new tuberculosis directory just issued by the association. The list includes 557 sanatoria and hospitals, 158 tuberculosis boarding houses, ninety hospitals for the insane, and thirty-five penal institutions making special provision for tuberculosis; 462 dispensaries, 310 open-air schools, and 1,324 anti-tuberculosis associations and committees.

To these are added 156 Canadian insti-

## FOREIGN-BORN TO BE PRINCIPAL SPEAKERS

Celebration of Independence Day To Be Held at Base of Monument.

American citizens of foreign birth, or immediate ancestry are to be the principal speakers at the Fourth of July celebration to be held under the joint auspices of the Sons of the American Revolution and the Sons of the American Revolution at the base of the Washington Monument next Tuesday morning at 10 o'clock.

William F. Gude will speak for citizens of German ancestry; Salvatore Deleo will speak for former Italians; Dr. John Conatas for former Greeks; and Dr. Leopold Glushak for former Russian Hebrews. The idea of the celebration is to welcome into United States citizenship former aliens. Justice Ashley M. Gould of the District Supreme Court will be orator of the day. Gallard Hunt, president of the Sons of the American Revolution of the District, will preside, and Albion K. Paris will read the Declaration of Independence. The French Ambassador and other distinguished guests. A detachment of Boy Scouts will look after the comfort of the audience, and the Marine band, under the direction of Lieut. W. H. Sautemann, will provide music.

## PRESIDENT TO SPEAK AT LABOR TEMPLE

Will Attend Dedication of Federation Building With Other Officials.

President Wilson, Vice President Marshall, Secretary of Commerce Redfield, Secretary of Labor Wilson, and a score of other high Government officials will attend the dedication of the new home of the American Federation of Labor, Ninth street and Massachusetts avenue northwest, on July 4.

The President is expected to make the principal address. There will be a parade in which hundreds of the Federation of Labor will march. The parade will start at 10 o'clock a. m. The line of march will be from the Peace Monument, Pennsylvania avenue, to the new building, Fifteenth street north to K street, K street east to Tenth street, thence north in Tenth to Massachusetts avenue, where the parade will turn east to Eighth and M street, where the marchers will disband.

Among the public men who will attend the exercises will be Attorney General Gregory, Commissioner Brownlow and Kutz, Assistant Secretary E. W. Oyster, of the District, and Congressman Carl, Nolan, Roberts, Johnson, Kaelvinger, Van Dyke, and Keating, and T. V. Powderly and A. Caminetti, of the Bureau of Immigration.

## Convicts Freed for Two Hours to See Funeral

OSBURNING, N. Y., June 29.—Freedom for two hours was allowed ten convicts of Sing Sing prison in order that they might attend the funeral of Daniel J. McCarthy, the guard who died from a bullet wound inflicted by Oreste Sillitani, the murderer.

The convicts, guarded by Principal Keeper Fred Dornier, constitute the executive board of the Mutual Welfare League. They were attired in the regular prison trousers, with civilian shirts decorated with mourning badges.

## Organist May Play On Sundays For Pay

MICHMOND, June 29.—It is not a crime for a paid church organist to play his trade on Sunday. So ruled Police Justice Crutcher today in dismissing Ernest H. Cosby, organist of All Saints' Protestant Episcopal Church, charged with violating Virginia's new law by playing at services last Sunday.

## Shark Bites Sailor.

NEW YORK, June 29.—Adolph Crouse, a sailor, who had been bitten on the leg by a shark, was brought into this port by the Mallory line steamship San Marcos, and taken to St. Vincent's Hospital for treatment.

So ruled Police Justice Crutcher today in dismissing Ernest H. Cosby, organist of All Saints' Protestant Episcopal Church, charged with violating Virginia's new law by playing at services last Sunday.

## Uncle Harry Explains Yellow Fever Fight

Tells Boys of Trip to South America Being Taken by Noted Doctors to Wipe Out Scourge of The Tropics.

"H AVE a special message for you tonight, boys," said Uncle Harry. "This morning the postman brought me a letter from one of my boy friends in Buffalo."

"What did he have to say?" asked Joe.

"He wanted me to give him some information on a certain subject," said Uncle Harry. "But the first thing he said was 'How are my friends Jimmy and Joe?'"

"Do the other fellows often ask about us?" asked Jimmy.

"Almost every day one or two of the fellows I receive ask especially for you boys, and I always say you are well and send your best wishes to all your friends—boys and girls alike and wherever they live. Am I right?"

"You certainly are," said Joe, "and sure and tell them Jimmy and I are glad to hear from them. And Uncle Harry—I've got a special message for you. Do you want to hear it?"

"Yes, indeed," said Uncle Harry. "What is it and who is it from?"

"Why, Frank Brown, one of the fellows on our baseball team, asked me if I would ask you who was the bravest man you ever heard of."

"The one bravest man?" said Uncle Harry. "Well, now that is a big question. Let me see." And Uncle Harry stared up at the stars for several minutes before answering. Then he said: "I'll tell you what I'll do, boys: I'll tell you about one of the greatest and finest men I ever heard of, and about three of the bravest I saw a news article in one of the papers, only the other day, about the former of these four men. I'll be glad to tell you about him and the other three."

"What kind of men are they? I mean what business are they in?" asked Jimmy.

"Are they soldiers?" asked Joe.

"They are doctors," said Uncle Harry. "That is, three of them are doctors."

## Uncle Harry Explains Yellow Fever Fight

Tells Boys of Trip to South America Being Taken by Noted Doctors to Wipe Out Scourge of The Tropics.

It was ignorance in matters of cleanliness that caused the disease plagues. These men who taught the world the great lesson were in many ways the greatest and the bravest. And three of the very bravest were, Dr. Reed, Carroll, and Lasear—the men who went to Cuba at the time of the Spanish-American war, and proved that the awful disease of yellow fever could only be spread from one person to another by a certain kind of a mosquito.

"How did they prove that?" asked Jimmy.

"Well, first they went to a yellow fever camp, and lived right among the people who were ill and dying from the fever," explained Uncle Harry. "But they didn't contract disease any more than they would have by being in London. It was then that they performed their great feat of bravery—sometimes think it was the bravest thing I have ever heard of. They agreed to let mosquitoes that had bitten yellow fever patients bite them. Dr. Reed had to leave Cuba before the test was made, but

Dr. Lasear and Carroll made the experiment. Both contracted yellow fever; Dr. Lasear died, and Dr. Carroll recovered after the most severe illness. "Then the world knew that yellow fever could only spread through the mosquito, and that if the mosquito could be exterminated there would be no more yellow fever plagues."

"But what did General Gorgas do?" asked Joe.

"He is the man, who, using the discovery made by those other brave doctors, drove yellow fever out of Cuba; drove it out of Panama and made the isthmus healthy and safe so that the engineers and the workmen could build the canal. General Gorgas has risked his own life many times in fighting disease, and has given all of his time for the last twenty years helping the people of this country, and the whole world for that matter, prevent yellow fever and other diseases from developing and spreading among the people."

"And you say that now General Gorgas is going to South America to help the people down there?" asked Jimmy.

"Yes," said Uncle Harry. "This man, who with the discoveries made by those brave doctors in Cuba, and the assistance of other medical men and the United States Government, has banished yellow fever from practically all of North America, is now going to help South America do the same great thing for its people."

"The one that I referred to as 'one of the greatest and finest men' is the surgeon general of the United States Army, Maj. Gen. William C. Gorgas, who, with five other doctors, has just South America. These doctors form a commission appointed by the international health board of the Rockefeller Foundation, to visit the South American countries, that suffer from yellow fever and make a study of the conditions in South America, with a view to later making plans that will wipe out this dread disease."

"But can they do it?" asked Joe.

"Isn't yellow fever one of the diseases that has histories called 'plagues'?" asked Uncle Harry. "In the olden times when people believed in witches they also believed that when a plague of some awful disease came along and attacked the people, causing hundreds and thousands to die, it was a punishment for something wrong that the people of the country had done. Now the world knows that

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## B. & O. MAKES MANY OPERATION CHANGES

System Is Split Into Three Distinct Territories Under New Heads.

NEW YORK, June 29.—After declaring the regular semi-annual dividend of 1 per cent on preferred stock and 2 1/2 per cent on common stock, the board of directors of the Baltimore and Ohio railroad announced a rearrangement of the lines of the system and changes in the jurisdiction of the executive officers.

For operating purposes the system is divided into three distinct territories, to be known as Eastern lines, Western lines and New York terminal lines.

George F. Randolph becomes vice president in charge of the company's foreign relations; George M. Shriver becomes vice president in charge of accounting, treasury, claim and relief departments; A. W. Thompson becomes vice president in charge of traffic and commercial development; F. C. Batchelder becomes vice president and executive representative at Chicago; J. M. Davis becomes vice president in charge of operating and maintenance with headquarters at Baltimore.

C. W. Galloway becomes vice president of the Baltimore and Ohio southwestern Railroad Company at Cincinnati, general manager of western lines of the Baltimore and Ohio system, and also general manager for the receivers of the Cincinnati, Hamilton and Dayton Railway Company.

For duties of a general manager of eastern lines will be assumed for the present by the vice president in charge of operation.

A statement of the year's operations showed total operating revenue of \$11,564,046, an increase of \$19,782,296 over 1915; operating expenses, \$9,828,500, an increase of \$15,968,149; net income, after deductions interest, etc., \$13,435,738 an increase of \$2,122,950.

## EDGAR FRANKLIN IN CURRENT ALL-STORY

Other Entertaining Bits of Fiction To Be Found In Issue.

Beware of "Mr. Hatton," the man with a taking way with him, who appears as the leading character in Edgar Franklin's story, "Face Value" in this week's issue of the All-Story Weekly.

We have all met this Mr. Hatton; he is the character we run counter to in everyday life, one whose hand we shake cordially with our right hand, while with our left we hold the purse tight in the pocket.

That the author of Mr. Hatton's being is Mr. Franklin should speak for itself. Readers of the "Captain Velvet" stories and the "Adopted Father" stories laughed heartily enough to remember the capabilities of the author of "Face Value."

"The Steward of the Westward," by Capt. A. E. Dingie, "The Soul From the Submarine," by Armitage Hinch, and "The Cruise of the Mud Men," by E. K. Meana, are other interesting features of the issue.

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Cheap substitutes cost YOU same price.

## TODAY'S BEST FILMS

Loew's Columbia, Twelfth and F streets—Myrtle Stedman in "The American Beauty" (Paramount-Pallas).

Penn Gardens, Twenty-first street and Pennsylvania avenue—Mollie King in "The Red Widow" (World Film Corporation).

Masonic Auditorium, Thirteenth street and New York avenue—Mollie King in "The Red Widow" (World Film Corporation).

Complete, 1431 U street—Darwin Karr in "Britton of the Seventh," adapted from the story by Cyrus Townsend Brady (V. L. S. E.-Vitagraph).

Hippodrome, Ninth street and New York avenue—Paul Panzer in "Behind the Secret Panel" (Imp.).

Circle, 205 Pennsylvania avenue—John Barrymore and Flora Zabelle in "The Red Widow," adapted from the musical comedy by Channing Pollock and Remond Wolf (Paramount-Famous Players).

Crandall's, Ninth and F streets—Bertha Kalish in "Ambition" (Fox Film Company).

Savoy, Fourteenth street and Columbia road—Ethel Clayton, Paul McAllister, and Carlyle Blackwell in "His Brother's Wife" (World Film Corporation).

Apollo, 624 H street northeast—Valentine Grant in "The Innocent Lie" (Paramount-Famous Players).

Avenue Grand, 465 Pennsylvania avenue southeast—Joe Collins in "A Woman's Honor" (Fox Film Company).

American, First street and Rhode Island avenue—Antonio Moreno in "The Supreme Temptation" (V. L. S. E.-Vitagraph).

Liberty, 1419 North Capitol street—Jackie Saunders in "Twin Triangles" (World Film Corporation).

Elite, Fourteenth street and Rhode Island avenue—Mary Pickford in "Emeralds" (Paramount-Famous Players).

Home, Twelfth and C streets northeast—Bruce McRae and Gerda Holmes in "The Chain Invisible," adapted from the story by Richard Le Gallienne.

Leader, Ninth, between E and F streets—Mary Pickford in "Cinderella" (Paramount-Famous Players).

Meador's, 537 Eighth street southwest—Corinne Griffith and Mower in "Ashes" (V. L. S. E.-Vitagraph).

Strand, Ninth and D streets—William Gillette in "Sherlock Holmes," adapted from the story and play by Sir Arthur Conan Doyle (V. L. S. E.-Eassey).

Garden, 423 Ninth street—Billie Burke in "A Mesh of Mystery" (Kleine).

Central Park, Ninth, between G and H streets—Eury Vathall and Edna Mayo in "The Missing Lady," adapted from the play by Charles W. Goddard and Paul Dicker (V. L. S. E.-Eassey).

Belasco, Lafayette square—"How Britain Prepared."

NOTE—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

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Attachments to Telephones

Difficulties with the service experienced by some subscribers are due to the use of unauthorized mouthpieces, ear cushions, so-called sanitary devices and such other attachments.

Every necessary appliance has been furnished by the company and if you have a real need for additional equipment we can supply it. Subscribers are requested to refrain from the use of unauthorized attachments.

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